

MCYCD CULTURE
MAGAZINE



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MAGAZINE

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Arab Culture & Islamic visual arts”

SZGMC

Present the innovative project
of Mosque virtual tour

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Burda Awards 2016



Short stories 2016

Short stories about art



Islamic art in Louvre 2016

Musée du Louvre



ART WEEK

Dubai
December 2015



Modern Museums

The new museums in UAE

Islamic designs on metal

Metalwork in Medieval Islamic Art



Main article
Aleatory Slider

News and articles
in order
of importance

Arab Culture & Islamic visual arts”

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Burda Awards 2016

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Burda Awards 2016

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Metalwork in Medieval Islamic Art

Selective background

Responsive multiplatform

Navigation menu

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Photograph of the month

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ALL SECTIONS



ARCHITECTURE



CERAMIC



SCULPTURE



ARAB CUISINE



CALLYGRAPHY



METALWORK



PAINTWORS



PHOTOGRAPHY

The art of the Islamic world reflects its cultural values, and reveals the way Muslims view the spiritual realm and the universe



All art, any size and, any support or category, all on your personal space.



Luxury space for artist who need a place to communicate.



The most prominent in the art world, in any category awards.



The best pictures of art, all the graphic documentation to be updated.



UNITED ARAB EMIRATES
MINISTRY OF CULTURE, YOUTH & COMMUNITY DEVELOPMENT



الإمارات العربية المتحدة
وزارة الثقافة والشباب
والتنمية المجتمعية

SECTIONS

All art news ordered by artistic items

ARCHITECTURE
PAINTWORKS
CERAMIC
METALWORK
SCULPTURE
PHOTOGRAPHY
ARAB CUISINE

The screenshot shows the MCYCD Culture Magazine website. At the top is a navigation bar with 'User' and 'Language' links. Below is a 'HOME' section with a large image of a mosque and the label 'ARCHITECTURE'. A grid of four smaller images follows, labeled 'CERAMIC', 'SCULPTURE', 'ARAB CUISINE', and 'CALLYGRAPHY'. A callout box points to the 'CALLYGRAPHY' image with the text 'key change on roll-over'. Below the grid is a large article preview for 'THE ART OF CALLYGRAPHY' by Wessam Shawket, featuring a circular calligraphic artwork. A callout box points to this article with the text 'Previous zoom in articles'. At the bottom of the grid are three more images labeled 'METALWORK', 'PAINTWORKS', and 'PHOTOGRAPHY'. The footer includes the Ministry of Culture logo and social media icons.

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> ARCHITECTURE

> PAINTWORKS

> CERAMIC

> METALWORK

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Multimedia contents



User | Language

Cultural suggestions

November 2015

The magazine is a digest of some of the best arts and cultural journalism in the arab culture and islamic arts. The MCYCD team select every day, news, events, articles and interviews of interest to artists, culture lovers, teachers and students.



Domes and Sacred Geometry of Islamic Mosques



First Electronic Cultural, Arabic and Islamic Art Museum

The Ministry of Culture, Youth and Community Development launched yesterday evening the "First Electronic Cultural, Arabic and Islamic Art Museum" on the Internet and smart phones.



Calligraphy in Islamic art

The genius of Islamic calligraphy lies not only in the endless creativity and versatility, but also in the balance struck by calligraphers between transmitting a text and expressing its meaning through a formal aesthetic code.



Medallion decorated with calligraphy

Designs with calligraphy were created out of many different materials. Yet calligraphy often imitates the technical effects of pen on paper, even when it appears on other media.



Islamic photography awards.

After an extended three phase judging process, nine lucky winners across the three categories of Architecture, Spiritual and Culture have been chosen.



Persian Islamic calligraphy style Nasj

Heavenly persian pictoric calligraphy. Artist: N. Afyehi



New Imam Hussain as Zari.

Installation of New Zarih at Imam Hussain's Shrine Begins.



Celestial - Pictorial Persian Calligraphy - Afyehi

Power, authority, elegance, and solemnity. Create a black business card if you want to convey these feelings to your potential clients and customers. Need FREE ADVICE with your new business card? Contact us so we can help you with your new design ...



Mecca ; high minaret under construction

Photo of the day



CULTURAL SUGGESTIONS

The image shows a screenshot of the MCYCD Culture Magazine website. The header includes navigation links: Home | Sections | Suggestions | Interviews | Inspiration | Art news, and a user language selector. The main content area is divided into several sections:

- Cultural suggestions** (November 2015): Features a section titled "Domes and Sacred Geometry of Islamic Mosques" with a description of the magazine's content.
- Main suggestions Aleatory Slider**: Displays a slider with the image "Women, Water and Mirror" and a description of the Islamic photography awards.
- Magazine of the month, Artist of the month, Image of the month, Arts of the month...**: A section for monthly highlights.
- Persian Islamic calligraphy style Nasj**: Features a section titled "Persian Islamic calligraphy style Nasj" by N. Afeyhi, including a quote from Joseph.
- Persian Islamic calligraphy style Nasj**: Another section titled "Persian Islamic calligraphy style Nasj" by N. Afeyhi, featuring a quote from Joseph.

The footer contains social media links (Facebook, Twitter, Pinterest, Google+, LinkedIn, YouTube) and a copyright notice: © UAE | MINISTRY OF CULTURE, YOUTH & COMMUNITY DEVELOPMENT.



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> Monthly Magazine

Architect of the month

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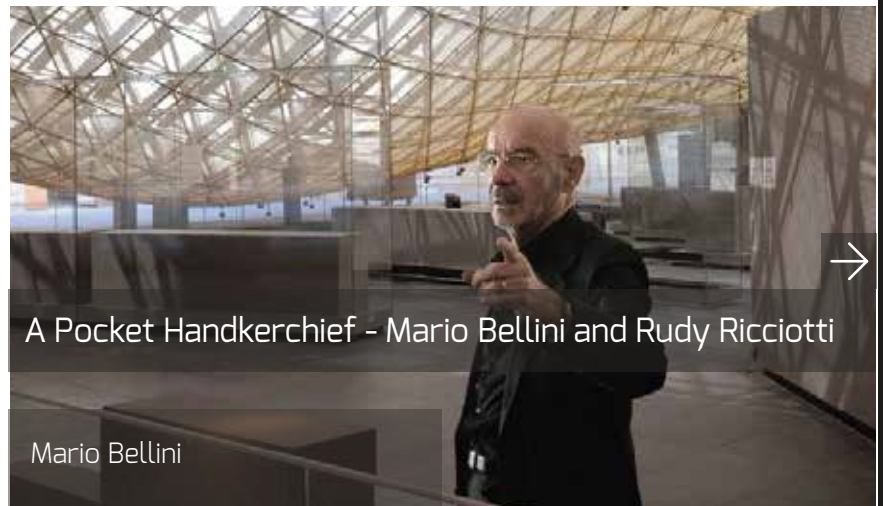
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Interviews with best artists of our time

CULTURE MAGAZINE

CULTURE MAGAZINE speaks to the biggest names and emerging talent in the islamic art world. Every top artist has his or her own personal 'voice' a unique artistic ethos, style and vision.



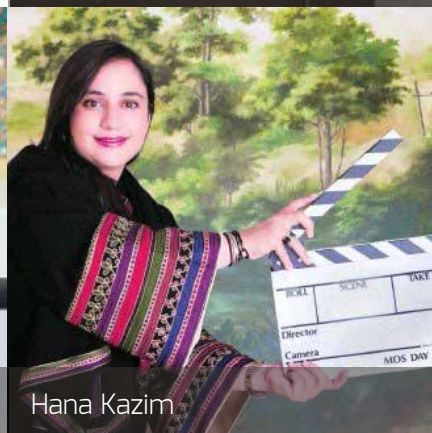
Mario Bellini



Ahmed Fares



Fatima Zahra Hassan



Hana Kazim



Sarah Sillis



Sheikha al-Mayassa al-Thani



Zeinab Alhashemi



Almir Cek Sujkovic



Rahim Akbar

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Latest art interviews

Latest poet interviews

Latest photograph interviews

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INTERVIEWS

The latest interviews

MCYCD

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Interviews with best artists of our time

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A Pocket Handkerchief - Mario Bellini and Rudy Ricciotti

Mario Bellini

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Listing by sections.
Listing by artists.



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- > Add to my gallery



The Quest for a Mamluk Entrance Vestibule

A Pocket Handkerchief - Mario Bellini and Rudy Ricciotti

The New Department of Islamic Art

The Radiant Face of a Great Civilization

Twenty years after the opening of the glass pyramid by IM Pei , the Musée du Louvre today presented its second piece of contemporary architecture to the public.

The new Department of Islamic Art is designed by the Italian architect Mario Bellini and his French colleague Rudy Ricciotti , who won the commission after a competition held in 2005. Both designed something similar to what was done by Pei , this is an underground gallery covered by a wavy glass roof in the courtyard of the historic Cour Visconti.

At a depth of 12 meters, 2,800 square meters of open floor will become the new home of the prestigious Louvre collection of Islamic Art. The lower level of the gallery and the long and sculptural staircase consist of a black waxed concrete , providing a stark contrast to the seemingly floating glass roof and glass walls almost invisible on the perimeter.

One of the major design challenges was to create a contemporary and respectful addition, which could coexist with the surrounding walls, belonging to the 18th century.

Bellini describes, "The solution was a foulard rippling as if suspended by the wind in space, almost touching the floor of the courtyard at one point, but without taxing or completely pollution historic facades".

He further argues that "obviously, without reference to flying carpets, Islamic headscarves or musciarabia: Simply is a deep respect for the Islamic collection, combined with personal knowledge (acquired during his travels) from its geographical and cultural context"

The "huge veil" is built by a free-form lattice steel pipes and 8,000 double glazing, covered with a mesh of aluminum in gold and silver tones. Triangular panels of polished aluminum honeycomb are also integrated in the floating structure to refract external images and diffuse the light of day.

The Department of Islamic Art is due to exhibit nearly 3,000 works, whose origins range from Spain to India and date from the 8th to the 19th century. Its holdings amount to 18,000 works from the Louvre's collections or on long-term loan from the Musée des Arts Décoratifs as agreed in 2005.

An incredible show of generosity from donors

The restoration and installation of the Mamluk entrance vestibule, which can be dated from late 15th-century Egypt, and the Cairene mashrabiya window-screen from the Ottoman period, datable to the 18th century, were made possible through the support of Renault, the Louvre International Circle, the Société des Amis du Louvre (Friends of the Louvre), the Fondation Gandur pour l'art, Olivier Chalier Conseils, Philippe Forestier, Jean-Marie Lecomte, François Hemmelmann, Lionel and Ariane Sauvage, and the generosity of the 1,920 donors to the "Treasures of Cairo" fundraising effort. The Samuel H. Kress Foundation funded a grant dedicated to the Mamluk entrance vestibule.

The Louvre Patrons Circle, Olivier Chalier and Philippe Forestier provided generous financial support for restorations of the department's artworks.

The Cour Visconti provides the setting that will play host to Islamic Art. Architects Rudy Ricciotti and Mario Bellini rose to the challenge of covering the courtyard with an undulating glass roof. The galleries thereby created do not detract from the historical façades, while providing 2,800 square meters (over 30,000 square feet) of exhibition space, bathed in discreet natural lighting.



Mario Bellini

The Department of Islamic Art is the newest department in the Musée du Louvre. Created in 2003, its refurbishment has been underway since 2008. From September 2012 it is due to reopen in a completely new, restyled setting, which will provide its collections with a space befitting their prominence within the museum. Before its inauguration, we invite you to take a look behind the scenes of this incredible project.



Since 2005, the museum's teams have been engaged in an intensive effort prior to the opening of the new site — a huge documentary undertaking to inventory the existing collections, a large restoration campaign, and an analysis of how to display works to their best advantage in the new premises.

INTERVIEW



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- *Artworks collections (Burda and others)*
- *Interviews (artists, experts, teachers, art collectors)*
- *360° panoramic photography*
- *Timelapses photography*
- *News Magazine*
- *Interactive Books*



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